

STEVEN J. OSCHERWITZ

EDUCATION

- 1983-M.F.A.** The School of the Art Institute of Chicago. The Department of Painting and Drawing. Chicago, Illinois.
- 1981-B.F.A.** The School of the Art Institute of Chicago. The Department of Painting and Drawing, Chicago, Illinois.
- 1975-B.A.** Miami University. Oxford, Ohio. Biology and Philosophy.
- 1993-2008** Independent Scholarly Research in the Philosophies and Histories of Art and Science at the University of Washington. Seattle, Washington.
- 1986 - 1993** University of Chicago. The Conceptual Foundation of Science Program and the Morris Fishbein Center for the History of Science and Medicine. Participated in the Core Curriculum.

Museum Exhibitions

- 1981** Chicago and Vicinity, Prints and Multiples.
Jurors: - Esther Sparks, Associate Curator of the Art Institutes Department of Prints and Drawings. Janet Flint, Curator of Prints and Drawings, National Museum of American Art. Washington, D.C. And NYC Artist, Alex Katz.

Exhibition traveled to eight museums (Main Galleries), including:

The Art Institute of Chicago
The National Museum of American Art .The Smithsonian Institution. Washington, D.C.
National Academy of Design, New York City
Portland Art Museum, Portland, Oregon

1993 Emerging Chicago Abstraction. Rockford Art Museum, Rockford, Illinois.

2003 The Masur Museum of Art. Monroe Louisiana.

- 2003** The Karpeles Museum. Solo Show. Santa Barbara, California. April 1st thru June 30.

Gallery Exhibitions

- 2008** The Francine Seders Gallery. Works on Paper Invitational. June 27th thru July 27. Seattle, Washington.

2003 10 American Artists. St. Peter / Au Castle. Oct. 16th-November 10th. Austria.

2002 White Black and Shades of Gray curated by Diana Gaston of Boston, MA.

Past Associate Director of San Francisco Camerawork. Her writing has appeared in Art of America. Shades of Gray are in the Bancroft Gallery, Cohasset, and Massachusetts.

**2002 Snap Crackle Pop
Soapbox Gallery, Venice, California**

**2002 17th Annual Greater International
The Central Missouri State University and the Arts Center Gallery.
Curated by Raechell Smith, Director, and Curator of the H+R Block Artspace
at the Kansas City Art Institute.**

**2001 Westworks, Central Wyoming College Gallery,
Riverton, Wyoming.**

**1995 Group Show, The William Struve Gallery, Chicago,
Illinois**

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1994 Group Show, Margulies Taplin Gallery, Boca Raton, Florida.

1993 Group Show, Margulies Taplin Gallery, Coral Gables, Florida

**1993 “Small Abstraction” Dec 10 to Jan 4. The Margulies Taplin Gallery. Boca Raton,
Florida. Martin Marquies the owner of this gallery acquired my work for this
exhibit from William Struves International Art Exhibit at Donnelley Hall;
Margueiles was listed as 150 of the top art collectors in the world, in Art and
America Magazine.**

1992 Group Show. The William Struvy Gallery, Chicago.

**1992 Chicago International Art Exhibition at Donnelley International Hall,
Exhibited by the William Struvy Gallery, Chicago.**

Group Show. The Nancy Lurie Gallery, Chicago, Illinois.

1986 Group Show. Marianne Desonne Gallery, Chicago, Illinois.

Group Show. The Jan Cicero Gallery, Chicago, Illinois.

“Labyrinth” A group Collaborative. ARC Gallery, Chicago, Illinois.

1983 Midwest Juried Show. Western Illinois University. Macomb, Illinois

1982 The Brentwood Gallery, Lynn Plotkin. St. Louis

Three-Person Show. The Jan Cicero Gallery, Chicago.

1975 The School of the Art Institute of Chicago. Two Person Show.

1975 Two-Person Show. The Heistand Hall Gallery, Miami
University of Ohio. Oxford, Ohio.

Second Street Gallery National Juried Competition. Charlottesville, Virginia.

Scholarly Art Science Presentations

2007 SLSA. Society for Literature and Science Annual Meeting. Artists
Panel. Presented Art-Tecnoscience engages Phenomenology II. Bowdoin College,
Portland, Maine.

SLSA. Society for Literature and Science. Annual Meeting. Artists Panel. Presented Art
/Technoscience Engages Phenomenology. The Dactyl Foundation. New York City.

2002 Banff Media Center, Quintessence: The Clumpy Matter of Art, Science, and Math
Visualization. Presented my paintings and drawings. Focused on imaging cancer
and visual collaboration.

2004 Art/science Conference. Professor Norman J. Sambusky.
Presented my art/science image and its relation to technology and contemporary
art/science studies. Rutgers University.

2004 SLSA. Society for Literature and Science Annual Meeting. Artists Panel. Presented
Art/ Techno Science Presentation on The 19th Century Physicist Michael Faraday.
Duke University.

Reviews and Publications

Art Techno-Science Engages Cancer Research. The Leonardo Journal, M.I.T. Press.

2003 Science –Dialogue–Art. Michal Giboda, Editor. Czech Republic.

Review in Arts Media Magazine of Boston, Mass. New England Guide to the Visual Arts. Reviewed
by John Judge - winter edition.

Critic, Professor Harold Haydon, The Chicago Sun Times - October 30, 1981. Haydon published in
his review, “Oscherwitz scores a great success in his first show. Inspired by the city, the gem-like
alkyd paintings are treasures.”

Collections

Alex Meyerovich, the Meyerovich Gallery in San Francisco-
Purchased Painting from The William Struve International Exhibit at Donnelley
Hall.

Collection of the State of Illinois, in its Permanent
Collection in the State of Illinois Building, Chicago, Illinois.
Purchased from The Jan Cicero Gallery.

Robb Ruwitch, Miami, Florida. Purchased from The Margulies Tapplin
Gallery.

Gene Gollob, Chicago, Illinois. Purchased from The Margulies Tapplan Gallery.
Also purchased from The William Struve Gallery:

**Collection of Mr. and Mrs. William Hood, Chicago, Illinois.
Collection of Kirkland and Ellis Law Firm, Chicago, Illinois.
Thomas First, Rockford, Illinois.
Dr. Klonins, Indiana, collector of Ed Pashke.
And Other Private Collections, Chicago and St. Louis.
Dr. Ann Delaney, Seattle Washington.**

Teaching Experience

**2005. The University of Washington. CHID Program. Comparative History of Ideas.
Ancient thru Modern Times.**

**1992-93 Developed Painting course that examines the impact of science on
the painter and the painter on science in the development of Western Culture in the
department of Painting and Drawing, fall 1993. The School of The Art Institute of
Chicago.**

1990-94 Color Theory and Figure Drawing.

**1989 The Early College Programs of the School of the Art Institute of Chicago;
Life Drawing and Portraiture.**

**1989 The Studio Program of The School of The Art Institute of Chicago at Navy
Pier. Taught watercolor painting and its historical development. There is intense
discussion on drawing composition, such as issues of perspective, depth, tonality and
how these aspects of drawing interact with watercolor and have changed with the
development of modern art. A comprehensive bibliography is provided to each
student for individual study.**

**1985 Skidmore, Owens and Merrill, taught staff architects how to use watercolor, and
how light is the mediums most effective aspect.**